

¡ VILLA DE ALALPARDO ! (Pasodoble)

GUION

♩ = 92

Cruz-Epifanio Mateo Fdez.

1

mf

mf

mf

f

Caja *mf*

Platos *mf*

Bombo *mf*

7

1. 2.

p

p

p

p

p

p

13

Musical score for measures 13-18. The score is written for a piano and includes a grand staff (treble and bass clefs) and two additional staves for guitar. The key signature is three flats (B-flat major or D-flat minor). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part consists of a bass line and a treble line with chords and single notes. A dynamic marking of *p* (piano) is present below the first measure of this system.

19

Musical score for measures 19-24. The score continues from the previous system and includes the same instrumentation: piano grand staff and guitar staves. The key signature remains three flats. The piano part continues with its melodic and bass lines. The guitar part features a bass line and a treble line with chords and single notes.

25

Musical score for measures 25-31. The score consists of seven staves. The top three staves are treble clef, and the bottom four are bass clef. The key signature has three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* and *p*.

32

Musical score for measures 32-37. The score consists of seven staves. The top three staves are treble clef, and the bottom four are bass clef. The key signature has three flats. The music continues with similar rhythmic patterns and dynamics as the previous section.

38

Musical score for measures 38-44. The score is written for a piano and includes a grand staff (treble and bass clefs) and a percussion staff. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also trills and triplets indicated. The percussion part consists of a simple rhythmic pattern of eighth notes.

45

Musical score for measures 45-51. The score is written for a piano and includes a grand staff (treble and bass clefs) and a percussion staff. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also trills and triplets indicated. The percussion part consists of a simple rhythmic pattern of eighth notes.

52

mf

mf

mf

mf

mf

mf

58

mf

mf

mf

metales

ff

ff

Bqta. en haro

mf Palo en Plato

mf

64

maderas

f

f

f

mf

mf

5

70

p

p

p

p

p

p

Bombo

p

76

Tptas. c, sordina
p

82

p

88

Musical score for measures 88-93. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves: three treble clefs and three bass clefs. The first two treble staves contain melodic lines with various articulations and phrasing. The third treble staff is mostly empty, with a piano (*p*) dynamic marking and a large, complex chordal structure in the fifth measure. The bass staves contain accompaniment, including a steady eighth-note pattern in the second bass staff and a more complex rhythmic pattern in the third bass staff. The score concludes with a double bar line and a repeat sign in the sixth measure.

94

Musical score for measures 94-99. The score continues in the same key signature and time signature. It features six staves. The first two treble staves show more complex melodic passages, including a five-fingered scale-like figure in the first measure of the second staff. The third treble staff contains a large, sustained chordal structure. The bass staves continue with their respective accompaniment patterns. The score concludes with a double bar line and a repeat sign in the sixth measure.

100

Musical score for measures 100-105. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves: two treble clefs, two bass clefs, and two percussion staves. The first treble staff contains the melody with eighth-note patterns and slurs. The second treble staff provides harmonic accompaniment with chords and slurs. The first bass staff is mostly empty, with a *p* dynamic marking and a hairpin symbol appearing in measure 104. The second bass staff features a rhythmic accompaniment of eighth notes. The percussion staves show a consistent eighth-note pattern. A double bar line with a repeat sign is located at the end of measure 105.

106

Musical score for measures 106-111. The score continues in the same key signature and time signature. It consists of six staves. The first treble staff continues the melody. The second treble staff continues the harmonic accompaniment. The first bass staff features a complex texture with overlapping lines and slurs. The second bass staff continues the rhythmic accompaniment. The percussion staves continue the eighth-note pattern. A double bar line with a repeat sign is located at the end of measure 111.

111

f A la par-do de mis a-mo-res Ciu-dad a-le-gre ju-ve-nil lle-na de

f S.Tenor-Bombino-Trombón I

f

f

f

f

f Tutti

118

vi-da... fiel... a-sus cos-tum-bres a su rai-

f

f

f

f

f

f

124

gam bre ya su fe de Pueblou --- ni do A --- la l --- par --- do vi voen mis

3

130

sue ----- ños tie rra que --- ri -- da, tie --- rra de mis ma --- yo --- res.....

5

136

vi - vo - por Tí..... en mil re - cuer - dos, con to - do el al may con todo el

cora zón....., mue - ro por Tí....., be - so tu sue - lo..... Pa - tria ben.....

142

cora zón....., mue - ro por Tí....., be - so tu sue - lo..... Pa - tria ben.....

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

FLAUTA I

1. *mf*

12 *p*

27 *p*

41 *f* *p* *mf*

55 *mf*

66 *f* *p* *f*

115

127

138

148

Abril 2015/Agosto 2015

¡ VILLA DE ALALPARDO !
(Pasodoble)

FLAUTA II

1. *mf*

12 *p*

27 *p*

41 *f* 3 *p* 3

55 *mf*

66 *f* 5 19 19 1

111 3

127 5

138

148 3 3

¡ VILLA DE ALALPARDO !
(Pasodoble)

OBOE

Musical score for Oboe, 2/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The second staff starts with a dynamic marking of *p* and ends with a *cresc.* marking. The third staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The fourth staff starts with a dynamic marking of *f* and includes triplet markings. The fifth staff begins with a dynamic marking of *mf* and includes a quintuplet of eighth notes. The sixth staff starts with a dynamic marking of *f* and includes a 7-measure rest, followed by two 19-measure rests, and then a 1-measure rest. The seventh staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The eighth staff starts with a dynamic marking of *f* and includes a quintuplet of eighth notes. The ninth staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The tenth staff starts with a dynamic marking of *f* and includes a triplet of eighth notes.

¡VILLA DE ALALPARDO !

(Pasodoble)

FAGOT

1

14

29

44

59

71

85

100

114

129

144

f

p

ff

p

1.

2. 3.

¡ VILLA DE ALALPARDO ¡ (Pasodoble)

REQUINTO (Mi b)

Cruz-Epifanio Mateo Fdez.

The musical score is written for Requinto (Mi b) in 2/4 time. It consists of ten staves of music, with measures numbered 1, 11, 23, 35, 48, 59, 70, 119, 133, and 148. The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, and *mf*. There are also articulations like accents and slurs. The key signature changes from one flat (Mi b) to two sharps (F# and C#) at measure 119. The score features several triplets and a quintuplet. A first and second ending are marked at the top right. The piece concludes with a final cadence.

¡ VILLA DE ALALPARDO ¡
(Pasodoble)

Cruz-Epifanio Mateo Fernández

Clarinete Pral. (Si b)

The musical score is written for Clarinet in B-flat and is in 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a first ending bracketed over measures 1-13. The second staff has a *p* dynamic and a *cresc.* marking. The third staff starts with *p* and includes a triplet of eighth notes. The fourth staff begins with *p* and contains a triplet of eighth notes. The fifth staff starts with *mf*, reaches a *f* dynamic, and includes a quintuplet of eighth notes. The sixth staff begins with *mf* and features a triplet of eighth notes. The seventh staff starts with *mf* and includes a quintuplet of eighth notes. The eighth staff begins with *mf* and contains a triplet of eighth notes. The ninth staff starts with *mf* and includes a quintuplet of eighth notes. The tenth staff begins with *mf* and contains two triplet markings over eighth notes.

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Clarinete 1° (Si b)

1. *mf*

14. *p* *cresc.* *p*

29. *p* *f* *3*

44. *p* *mf* *f* *5* *p*

59. *mf* *f* *5* *p*

72. *3* *5* *3*

87. *5*

101. *f*

111. *3*

131. *5* *3* *3*

144. *3* *3*

¡VILLA DE ALALPARDO !

(Pasodoble)

Clarinete 2° (Si b)

1 *mf* 1. 2.

14

29 *p* 3

44 *p* 3 *mf*

59 *mf* *f*

72 3 5

87

101

111 3

136 5

145 3 3

Detailed description: This is a musical score for the Clarinet 2° (Si b) part of the piece '¡VILLA DE ALALPARDO ! (Pasodoble)'. The score is written in 2/4 time and consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes first and second endings. The second staff starts at measure 14. The third staff starts at measure 29 and includes a *p* dynamic marking and a triplet of eighth notes. The fourth staff starts at measure 44 and includes *p* and *mf* dynamic markings, along with a triplet of eighth notes. The fifth staff starts at measure 59 and includes *mf* and *f* dynamic markings. The sixth staff starts at measure 72 and includes triplet and quintuplet markings. The seventh staff starts at measure 87. The eighth staff starts at measure 101. The ninth staff starts at measure 111 and includes a triplet marking. The tenth staff starts at measure 136 and includes a quintuplet marking. The eleventh staff starts at measure 145 and includes two triplet markings. The key signature is one flat (Bb) for the first nine staves and one sharp (F#) for the last two staves.

¡ VILLA DE ALALPARDO !

Clarinete 3° (Si b)

(Pasodoble)

Cruz-Epifanio Mateo Fernández

The musical score is written for Clarinet 3rd (Bb) and is in 2/4 time. It consists of 14 staves of music. The key signature is Bb major (two flats). The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*. There are also articulations like accents and slurs. The score is divided into two main sections, labeled 1. and 2., with repeat signs. The first section (measures 1-58) ends with a double bar line. The second section (measures 59-144) begins with a key signature change to C major (no sharps or flats) at measure 111. The score concludes with a final cadence.

¡ VILLA DE ALALPARDO !

(Pasodoble)

Saxo Alto 1º A (Mi b)

Cruz-Epifanio Mateo Fdez.

A musical score for Saxo Alto 1º A (Mi b) in 2/4 time. The score consists of 15 staves, numbered 1, 16, 31, 46, 61, 74, 89, 104, 119, 13, and 146. The piece is a Pasodoble and begins with a *mf* dynamic. It features two first endings (1. and 2.) and various dynamics including *mf*, *f*, *p*, and *cresc.*. The score includes numerous slurs, accents, and articulation marks. Fingerings are indicated with numbers 1-5. The key signature changes from one flat (Bb) to two sharps (F# and C#) starting at measure 119. The piece concludes with a final cadence.

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Saxo Alto 1° B (Mi b)

1. *mf*

16. *cresc.* *p*

31. *f* *p*

46. *mf* *mf*

60. *f* *p*

72. *f*

87. *f*

102. *f*

117. *f*

132. *f*

146. *f*

The score is written for Saxo Alto 1° B (Mi b) in 2/4 time. It features a key signature of one flat (Bb) for the first 102 measures, which then changes to two sharps (F# and C#) for the remainder. The piece is marked as a Pasodoble. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*), articulation (accents, slurs), and fingerings (triplets, quintuplets). The piece is divided into two main sections, with the first section ending at measure 102 and the second section starting at measure 103. The score concludes with a final cadence at measure 146.

Valdeolmos-Alalpardo

(Pasodoble)

Cruz-Epifanio Mateo Fdez.

Saxo Alto 1° (Mi b)

1. **mf**

16 **cresc.** **p**

31 **f** **p**

46 **mf** **mf**

61 **f** **pp**

75 **f** **pp**

90 **f** **pp**

105 **f** **pp**

120 **pp**

135 **pp**

150 **ff**

The score is written for Saxo Alto 1° (Mi b) in 2/4 time. It features a first ending (1.) and a second ending (2.). The piece is marked as a Pasodoble. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 120. The piece concludes with a final cadence at measure 150.

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Saxo Alto 3° B (Mi b)

1. *mf*

14. *p*

29. *f*

44. *p* *mf*

59. *mf* *p*

74. *mf*

88. *mf*

103. *mf*

117. *mf*

133. *mf*

145. *mf*

1. 2.

p

cresc.

f

3

2

3

3

3

¡ VILLA DE ALALPARDO !

Saxos Tenores (Si b)

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Musical score for Tenor Saxophone, Pasodoble '¡ Villa de Alalpardo !'. The score is in 2/4 time, key of Bb major, and consists of 14 staves. It begins with a first ending and a second ending marked with '1.' and '2.'. The score includes various musical notations such as triplets, dynamics (p, f, ff, mf, cresc.), accents, and articulation marks. The piece concludes with a final cadence.

¡ VILLA DE ALALPARDO !
(Pasodoble)

Saxo Baritono (Mi b)

Cruz-Epifanio Mateo Fdez.

1. *f* 3 3 3 3 1. 2. 3 *p*

14 *f* 3 3 3 3 *p*

29 *p* *f*

44 *ff*

59 *p*

71 *f*

85

100 *f*

111

126

144

¡ VILLA DE ALALPARDO ! (Pasodoble)

Cruz-Epifanio Mateo Fernández

Saxo Soprano (Si b)

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Trompeta 1ª (Si b)

1 *mf*

12 *p* *cresc.*

27 *p* *f*

42 *p* *mf*

57 *mf* *p* *con sordina*

78 *p* *p* *p*

97 *p* *p* *p* *f*

117 *f*

136 *f*

145 *f*

1. 2.

3 3 3 4 4 1 7 1 3 3 5

mf *p* *f* *mf* *p* *p* *p* *f* *f* *f*

con sordina

cresc.

Abril 2015/ Agosto 2016

¡VILLA DE ALALPARDO ! (Pasodoble)

Trompeta 2ª (Si b)

1. *mf*

12. *p* *cresc.*

27. *p* *f*

42. *p* *mf*

57. *mf* 4 4 *con sordina* *p*

78. *p* 4 4 1 *p*

97. *p* 7 1 *f*

117. 3

136. 3 3

145. 3 3

¡ VILLA DE ALALPARDO !
(Pasodoble)

Fliscorno 1° (Si b)

1. 2.

mf *p* *cresc.* *f* *mf* *p* *f* *p* *p* *p* *p* *f*

4 4 con sordina

7 1

3 5 3 3

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Fliscorno 2° (Si b)

1. *mf*

12. *p*

27. *p*

42. *p*

57. *mf*

78. *p*

97. *p*

117. *f*

136. *f*

145. *f*

1. 2.

cresc.

3

3

4 4 con sordina

7

1

3

3

Abril 2015/Agosto2016

¡ VILLA DE ALALPARDO !

Trompa I (FA)

(Pasodoble)

Cruz-Epifanio Mateo Fernández

The musical score for Trompa I (FA) is in 2/4 time and features a Pasodoble style. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various musical notations and dynamics. The first staff (measures 1-14) starts with a forte (*f*) dynamic and features triplets and accents. The second staff (measures 14-29) is marked *p* and includes a *cresc.* marking. The third staff (measures 29-44) is marked *f*. The fourth staff (measures 44-59) is marked *p* and *mf*. The fifth staff (measures 59-71) is marked *ff*. The sixth staff (measures 71-85) is marked *p*. The seventh staff (measures 85-100) is marked *f*. The eighth staff (measures 100-111) is marked *f*. The ninth staff (measures 111-128) is marked *f*. The tenth staff (measures 128-144) is marked *f* and includes trills and accents.

Trompas II y III (Mi b)

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

The musical score is written for Trompas II and III in B-flat. It is a Pasodoble in 2/4 time. The score consists of ten staves, numbered 1, 14, 29, 44, 59, 71, 85, 100, 111, 123, and 141. The first staff (1-14) contains the main melody, starting with a first ending (1.) and a second ending (2.) with a triplet. The second staff (14-29) is a rhythmic accompaniment of eighth-note chords. The third staff (29-44) continues the accompaniment with dynamics *p* and *f*. The fourth staff (44-59) continues the accompaniment with dynamics *p* and *mf*. The fifth staff (59-71) features a melodic line starting with *ff*. The sixth staff (71-85) continues the accompaniment with *p*. The seventh staff (85-100) continues the accompaniment. The eighth staff (100-111) continues the accompaniment with a key signature change to D major. The ninth staff (111-123) continues the accompaniment. The tenth staff (123-141) continues the accompaniment and ends with a final melodic flourish. Dynamics include *f*, *ff*, *p*, *mf*, *cresc.*, and *p*. Performance markings include accents, slurs, and first/second endings.

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Trombón I

Musical score for Trombone I, consisting of ten staves of music. The score is in 2/4 time and B-flat major. It begins with a first ending and a second ending. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *cresc.*. There are also trills and triplets indicated throughout the piece. The piece concludes with a final cadence.

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Trombón II

1. **f** **3** **3** **3** **3** 1. 2. **p** **cresc.**

14 **p** **f**

29 **p** **f**

44 **p** **mf**

59 **ff**

71 **p**

85

100 **f**

114

129

144 **f**

Detailed description: This is a musical score for Trombone II, titled '¡ Villa de Alalpardo ! (Pasodoble)' by Cruz-Epifanio Mateo Fernández. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 144 measures, divided into systems of five staves each. The first staff contains the main melodic line, starting with a first ending (1.) and a second ending (2.) with a triplet. The subsequent staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *mf*, and *ff* are used throughout to indicate volume changes. Performance instructions like *cresc.* and accents are also present. The score concludes with a final cadence in the 144th measure.

¡ VILLA DE ALALPARDO !

(Pasodoble)

Trombón III

1. **f** 3 3 3 3 1. 2. 3 **p**

14

29 **p** **f**

44 **p** **mf**

59 **ff**

71 **p**

85

100 **f**

114

129

144

Detailed description: This is a musical score for Trombone III, titled '¡ VILLA DE ALALPARDO ! (Pasodoble)'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-13) begins with a first ending bracket and a forte (**f**) dynamic. It features several triplet patterns. The second ending (measures 14-13) is marked piano (**p**) and includes a triplet. The third staff (measures 14-28) continues the piano texture. The fourth staff (measures 29-43) shows a dynamic shift from piano (**p**) to forte (**f**). The fifth staff (measures 44-58) is marked piano (**p**) and mezzo-forte (**mf**). The sixth staff (measures 59-70) features fortissimo (**ff**) dynamics and includes accents. The seventh staff (measures 71-84) returns to piano (**p**). The eighth staff (measures 85-99) continues the piano texture. The ninth staff (measures 100-113) is marked forte (**f**). The tenth staff (measures 114-143) continues the piano texture. The final staff (measures 144-148) concludes with accents and a final cadence.

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

Bombardino (DO)

1. 2. 3. *f* *p* *cresc.* *f* *p* *mf* *ff* *p* *f*

¡ VILLA DE ALALPARDO !

(Pasodoble)

Cruz-Epifanio Mateo Fernández

TUBA

1. *f* *p* *cresc.* *f* *ff* *p* *f*

1. 2. 3.

14 29 44 59 71 85 100 114 129 144

Detailed description: This is a musical score for a Tuba, consisting of 144 measures. The music is in 2/4 time and B-flat major. It begins with a first ending bracket over measures 1-13, which includes a forte (*f*) dynamic and a triplet of eighth notes. A second ending bracket covers measures 14-28, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Measure numbers 14, 29, 44, 59, 71, 85, 100, 114, 129, and 144 are indicated at the start of their respective staves.

¡ VILLA DE ALALPARDO !

(Pasodoble)

CAJA

1. 2.

1

mf

14

29

p p mf

44

Bqta. en haro p mf

59

71

p

85

100

114

129

144

¡ VILLA DE ALALPARDO !

Bombo y Platos

(Pasodoble)

1 Platos

Bombo

mf

14

29

44

59

mf

71

Bombo solo

p

85

100

114

129

144

1. 2.